



Writer/Editor with the Nubuke Foundation



"Ikando, thank you for showing me everything is possible!"

Patrick Arends –
American University of
Rome

Got more questions? Request a call back.

Email call@ikando.org
including your name and
telephone number and
we will call you back.



"Thanks so much for all your support during my stay, you went beyond the call of duty. It was an amazing experience."

Lorna Williams

Nubuke Foundation

Nubuke Foundation aims to be synonymous with innovative thinking and cultural enlightenment. Everyone involved with the Foundation is unequivocally passionate about Ghana and its future. The foundation continually seeks to address a number of issues:

- How to best preserve the rich Ghanaian legacy in the face of 21st century challenges
- How to engage with the globally challenged Ghanaian
- How to pass down oral history when families are now split between several continents
- How Ghanaians indigenously define themselves

The Nubuke Foundation encourages intellectual debate through books, talks, competitions, documentaries and exhibitions. The Foundation aims to be the first and the best in what it develops.

Nubuke has recently launched a pictorial book to celebrate 50 years of Ghanaian independence. Photos in the book were captured by the world renowned photographer Max Milligan. The book was launched to an audience of dignitaries earlier this year at the Royal Geographical Society, London.

The mission of the Foundation is to capture, record and promote Ghanaian history and culture for future generations. The Foundation collects, collates and displays Ghanaian heritage, promotes and helps develop contemporary art and, lastly, leverages Ghanaian history to encourage interest, especially for the benefit of future generations.

The foundation has a powerful board of directors:

- Tutu Agyare is Managing Director and Board Member of UBS Investment Bank. Tutu has been working in financial markets in the UK for the last 20 years. He is an avid collector of Ghanaian Antiques as well as contemporary African Art and has been heavily involved in Diversity Initiatives in and around London.
- Odile Agyare is a contemporary arts dealer who promotes Ghanaian artists worldwide.
- Joe Osae Addo is a developer, specializing in 'inno-native' solutions.
- Kwasi Koranteng is an editor, writer and publishing manager for a major publishing company in Ghana. Kwasi has written several books including *The Innocent Prisoners*, *The Hyena Valley*, and has received The Valco Book Fund Award and The Ghana Book Award for writing.
- Kofi Setordji is a Renowned Ghanaian Artist and Sculptor. Kofi runs ArtHaus situated on the outskirts of Accra, supporting and running workshops for artists and exhibiting their work at the Arthaus gallery. Kofi is a highly regarded and respected Ghanaian artist. He is very personable, hard working and enthusiastic. In 1990, he received the 'Sculptor of the Year' award. Kofi Setordji works in wood, metal, bronze, stone, terracotta and paint.

Kofi Setordji is based at his "Arthaus", where the volunteer will also be working. Arthaus is a support system for creativity, where high priority is placed in the production work, personal growth and development, and an interchange between artists. It has excellent facilities in painting, ceramics, sculpture, printmaking and photography. Arthaus is based approximately 30 minutes away from the Ikando Volunteer Accommodation in Central Accra.



Writer/Editor with the Nubuke Foundation



How to Apply

Please fill in the application form you have been sent and email it together with an up-to-date resume (CV) to: info@ikando.org

We will email you within 48 hours of receiving your completed application form and resume.



Our Accra Accommodation

Ikando UK
69 Rennie Court, Upper
Ground, London,
SE1 9NZ, UK
uk@ikando.org

Ikando Ghana
Keta Close, Ring Road
Central, Accra
+233 21 222 726
ghana@ikando.org

www.ikando.org

The volunteer

The volunteer will be writing about the work of the foundation for their website, catalogues and other promotional material. The volunteer will be exposed to the wide variety of art projects going on within the foundation and will be expected to document these. It is also expected that the volunteer will use editorial skills to give their copy, and that produced by others, maximum impact.

This is a great opportunity for individuals interested in the development of Art & Culture in Africa. You will get to meet a wide variety of local and international movers and shakers in the Art world. You will have the opportunity to do meaningful work. You will not be spending your time making coffee and photocopies!

Attributes

The individual will have experience of writing publicity material, must be enthusiastic and with a positive attitude. The volunteer will have confidence in their own abilities, and will be of a creative mindset. Working times are flexible, although Kofi is hard working and enjoys enthusing others into equally high returns.

Accommodation Details

The individual will be living at the Ikando accommodation in central Accra, and commuting out to the Arthaus each day. The house is clean and well-furnished, with running water and electricity. You may be required to share your room with other Ikando volunteers. There is 24-hour security at the house. A cleaner will be available a couple of times a week to clean the accommodation and wash and iron your clothes for you.

Prices

Currency	4 weeks (incl deposit)	Each additional week	Deposit
British Pounds	£ 655	£ 87	£ 150
US Dollars	\$ 1239	\$ 163	\$ 297
Euros	€ 971	€ 127	€ 234

What's included in the project fees?

- Accommodation & fully furnished kitchen
- Welcome pack
- Airport pick-up
- 24/7 Emergency support.
- Introduction to life in Ghana.

What's not included?

- Flights & Visa
- Food
- Vaccinations (please speak to your local GP)
- Insurance (required)